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Northern Lighting

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Northern Lighting
Vol. 8

Mood

Makers

Create & Inspire

Design Excellence

Imagine a creative force led by original ideas, in a place where traditional design seems like a thing of the past. Where contemporary artefacts find new friends, and award-winning classics are remade with state-of-the-art materials. Where the good times are just beginning, and the creative flow never ends. Where all the products are fun to use and easy to enjoy, and bridge the gap between everyday functionality and ideals of luxury, efficiency and style.

Look no further than Northern Lighting, a heady hotspot of creative cool. From our base in Oslo, we are guided by Scandinavian simplicity as we seek new expressions for interior lighting. Our inspirations come from the northern light as we revel in the rays of the summer sun and watch the subtle illuminations of the winter sky. Whether crafted into pendant lights, floor lamps, wall lights or table lamps, each product we make enhances the quality of ambient light. We create soft lighting that makes surroundings seem soothing and relaxing, or use diffused glows to create moody tones. Our brighter lights charge the atmosphere with energy that uplifts and invigorates, while brilliant spots highlight individual objects, or floodlight specific areas.

Since the studio was established in 2005, our designs have found homes in lighting showrooms and retail outlets around the globe. We work closely with architects and interior designers to create new dialogues about lighting and find solutions for a wide variety of sites. As Northern Lighting's products illuminate interiors throughout the world, our commitment to quality, sustainability and design excellence travels with them.

Resembling cult objects more than conventional lighting, the designs developed by Northern Lighting are not light fixtures as you once knew them. Individually assembled and finished by hand, the products combine creative expression with quality craftsmanship. Each design is conceived as a gesture of simplicity, yet we make space for brilliant colours, funky details and witty inspirations too.

Birdy: Base production



Scheisse: Metal sheet preparation

Diva: Shade assembly





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It's now ten years since Northern Lighting produced its first design.

2015 is a landmark year for Northern Lighting, a design-driven hub that makes the lighting landscape a brighter place. When the company was established ten years ago, four long-time friends – three successful management consultants and an award-winning chef – walked away from their full-time jobs and stepped into a creative milieu.

‘We felt passionate about challenging an industry that was rich in potential and ready for new horizons,’ recalls Ove Rogne, Northern Lighting’s CEO and one of the company’s four original founders.

‘Lighting is about mood, beauty, atmosphere and illumination. It was time for a new lighting brand that could combine those things, so we invested our savings and dared to dream big.’

Although Northern Lighting would become known for their innovative, cutting-edge designs, they began by making the clean lines and classic shapes of the past relevant to the present day. The brand was launched with the spectacular Snowball lamp, which reinvented a classic Bauhaus shape for the twenty-first century. From there, the collection grew to include more than 45 products distributed in more than 50 countries to an ever-widening base of architects, interior designers and retailers.



The brand pays homage to Norway's own design history by reintroducing classic Norwegian lamps from the 1950s and 1960s, which prove to be as contemporary today as they were when first designed. Other products have broken away from lighting conventions, several have won awards and a few have sparked new approaches to the way we light up the spaces we live and work in.

As Northern Lighting celebrates what the company has achieved in the past, they also reflect on the values that make the brand unique today. 'We like to think that our ten-year anniversary reflects our commitment to creativity, quality and the ability to make moods as well as fun products,' says Ove.

And now, with ten enlightening years behind them, Ove and the team are determined to make the decade ahead just as bright. 'As we move into the future, we'll continue to innovate, illuminate and inspire,' says Ove. 'We'd like to thank everyone who enjoys the lamps we make and look forward to filling the world with even more lamp lovers in the years to come.'



Oslo Wood



←

Model: Oslo Wood glossy black/green
Design: Ove Rogne
Materials: Coloured chain link
fabric and steel

↑

Model: Oslo Wood gold/green
Design: Ove Rogne
Materials: Coloured chain link
fabric and steel



Say My Name



→

Model: Say My Name table
Design: Morten & Jonas
Materials: Glass and steel

←

Model: Say My Name pendant
Design: Morten & Jonas
Materials: Glass and steel

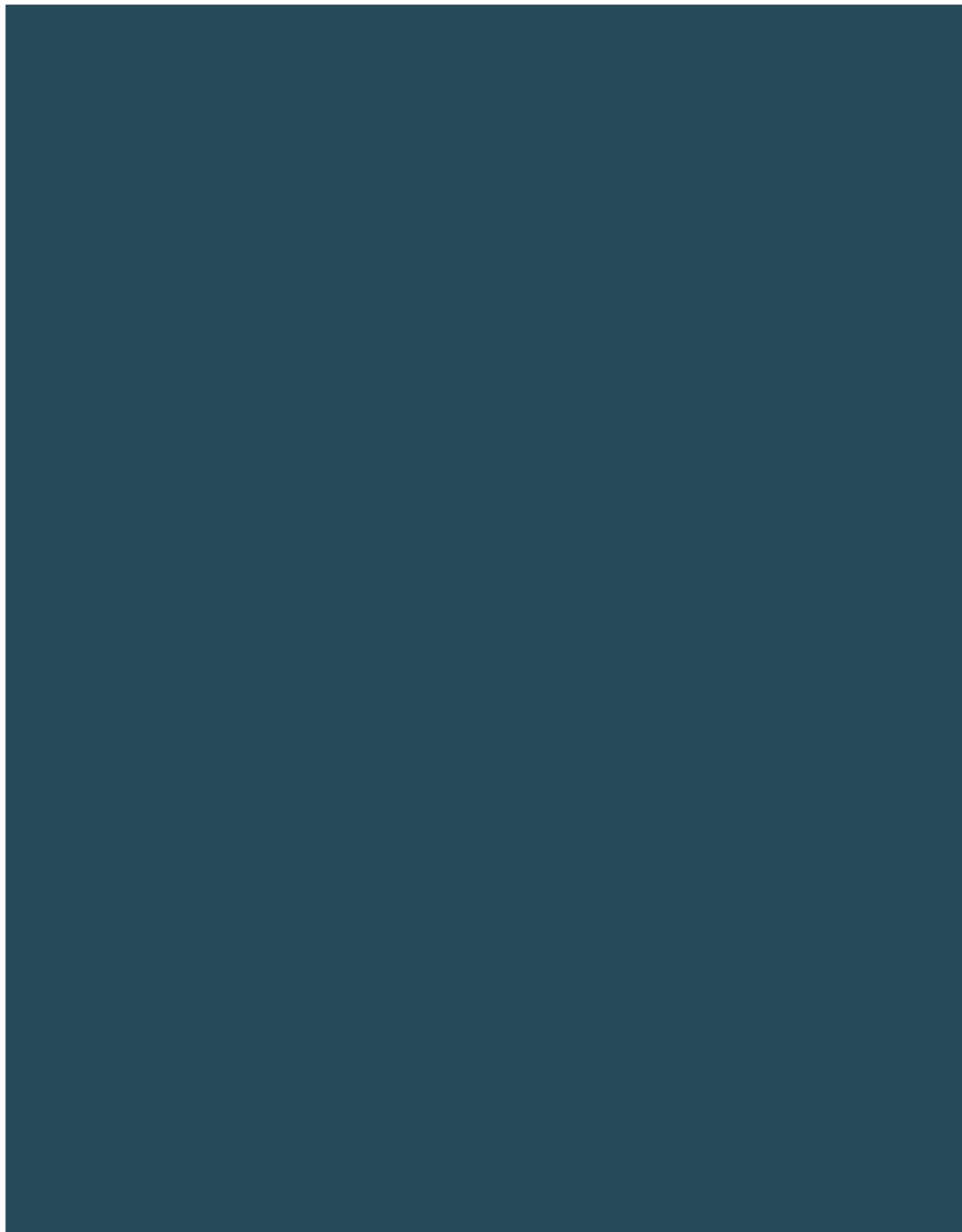


Me

Model: Me petrol blue

Design: Morten & Jonas

Materials: Steel, silicone
and cast iron



Birdy

This classic mid-century light is a product with a past. An award-winning design originally launched in 1952, Birdy's streamlined shape gives it a timeless character. Birdy was brought out of retirement to shine light on 21st-century interiors, yet continues to resonate with modernist architecture. Available in several different versions, Birdy suits a variety of applications.

The desk lamp provides a sleek light source for tables and sideboards, while the floor lamp casts light over a large surface. The wall-mounted version can rotate in several directions, enabling the beam to be directed towards the area where light is needed. With its sleek silhouette and nickel and brass components, Birdy makes a striking addition to any room.

Model: Birdy floor grey

Design: Birger Dahl

Materials: Steel and aluminium





Northern Lighting

Model: Birdy table grey
Design: Birger Dahl
Materials: Steel and aluminium





←

Model: Birdy table black
Design: Birger Dahl
Materials: Steel and aluminium

↑

Model: Birdy wall long arm white
Design: Birger Dahl
Materials: Steel and aluminium

Model: Birdy wall short arm black

Design: Birger Dahl

Materials: Steel and aluminium





Northern Lighting

Acorn

←

Model: Acorn grey
Design: Atle Tveit
Materials: Aluminium,
steel and oak

→

Model: Acorn white
Design: Atle Tveit
Materials: Aluminium,
steel and oak



Model: Diva floor oak

Design: Peter Natedal & Thomas Kalvatn Egset

Materials: Oak , steel and glass





Diva



AWARD FOR DESIGN EXCELLENCE
NORWEGIAN DESIGN COUNCIL

Dokka

Model: Dokka aqua green, black,
dark grey, white, light grey and petrol blue
Design: Birger Dahl
Material: Steel





Illusion





Bender

Model: Bender black
Design: Morten Kildahl
Materials: Aluminium and steel



Northern Lighting

Bake Me a Cake

A gleaming glass dome shines on top of a wooden base, crowned by an oak disc resembling a handle. A string of silk cord winds its way upwards through the stem, connecting the light bulb under the dome to a power point in the wall. Light shines through the glass and illuminates the surfaces around it, but this is no ordinary lamp. Made in the shape of a cake stand, a light bulb sits where a cake normally would, but the effect it creates is just as sweet.

Model: Bake Me a Cake
Design: Morten & Jonas
Materials: Oak and glass

In the lighting landscapes created by design duo Morten & Jonas, traditional forms are fused with fresh ideas. Like musicians in a rock band, the designers strike cords that can be heard far beyond the studio's walls. An initiative to make design more meaningful inspired them to reach out to prison inmates, and when shown a cartoon image of a cake with a file hidden inside, the idea of cake stand with a light source within it was born. 'It's a fun lamp with a story behind it,' the designers say. 'So it creates a talking point and gives people an excuse to interact, and hopefully, even make them smile.'

By presenting a table icon in a whole new light, Morten & Jonas joined the ranks of designers who transform household objects into Pop Art. In The Netherlands, Droog Design won awards for configuring milk bottles into chic chandeliers. German designer Ingo Maurer became an art star when he reinvented Andy Warhol's iconic Campbell's soup can as a lighting design. And, when Lee Sang Gin converted a book into a table lamp, the concept of a reading light was forever transformed.

Today, the cake stand's future is brighter than ever. The smoked glass dome diffuses the light, and lifts easily to provide access to the light bulb. Although it's a natural fit for bars, restaurants and cafes, Bake Me a Cake is equally at home in any environment where cutting-edge design is enjoyed. New, improved and now illuminating the world around it, this alternative cake stand is a groundbreaking design that lighting connoisseurs everywhere can sink their teeth into.



Bake Me a Cake is the result of an initiative to elevate the quality and standards of goods produced by men and women incarcerated in Norwegian correctional facilities. Northern Lighting promotes the use of design as a tool that can improve society at many levels, even boosting the work environment and self-esteem of individuals who fall outside normal social parameters.

For more information,
visit northernlighting.no





Bell

Model: Bell

Design: Mark Braun

Material: Porcelain



Model: Norwegian Forest
table natural birch

Design: Cathrine Kullberg

Materials: Double layered Nordic
birch veneer, steel and leather lace

Norwegian Forest







Groggy

Model: Groggy white

Design: Tom Stepp

Materials: Steel, cast iron
and wool fabric



Moo

Model: Moo

Design: Trond Svendgård & Ove Rogne

Materials: Polyresin, glass fibre and steel

Northern Lighting

Snakkes

Model: Snakkes

Design: Daniel Cortazar

Materials: Steel and acrylic



Model: Sunday black
Design: Frost Produkt
& Martina Carpelan
Material: Steel

Sunday





Model: Seed with green fabric cover
Design: Hedda H. Braathen
Materials: Aluminium, steel and cotton

Seed

Evergreen

Model: Evergreen brass

Design: Jens Praet & Vibeke Skar

Material: Brass



Model: Evergreen copper

Design: Jens Praet & Vibeke Skar

Material: Treated copper



Model: Big Mama

Design: Estela+Nereo

Materials: Wood and paper

Big Mama





Snowball

Model: Snowball table white

Design: Trond Svendgård

Materials: Steel, aluminium and glass

Butterfly





Model: Butterfly copper
Design: Sven I. Dysthe
Material: Treated copper

Unika



↑

Model: Unika grey
Design: Anne Louise Due de Fønss
& Anders Lundqvist
Materials: Mouth blown glass and brass

→

Model: Unika transparent
Design: Anne Louise Due de Fønss
& Anders Lundqvist
Materials: Mouth blown glass and brass



Model: Unika grey

Design: Anne Louise Due de Fønss
& Anders Lundqvist

Materials: Mouth blown glass and brass





Scheisse

Model: Scheisse
Design: Hans Bleken Rud
Materials: Aluminium and steel

Projects



Created by: 25TOGO DESIGN

Location: 25TOGO Design shop – Kaohsiung, Taiwan

Lamps used: Illusion



Created by: Blender Contract

Location: Oliven Kitchen & Bar – Oslo, Norway

Lamps used: Unika



Created by: Sebastian Bolenz
Location: Metropolis Cinema Bar – Hamburg, Germany
Lamps used: Dokka

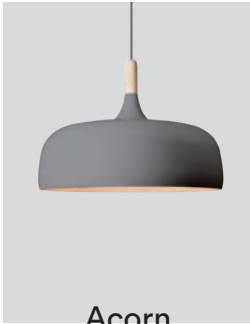


Created by: 25TOGO DESIGN
Location: 25TOGO Ice cream bar – Kaohsiung, Taiwan
Lamps used: Scheisse



Created by: Becara1964 (Arteclio)
Location: Ferraz store – Pamplona, Spain
Lamps used: Bell

NL



Acorn



Illusion



Me



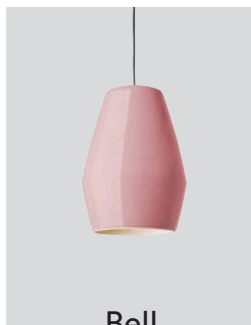
Birdy table



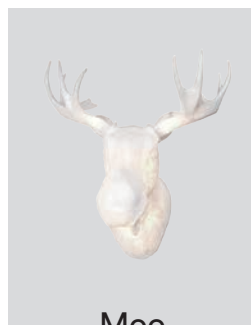
Bender



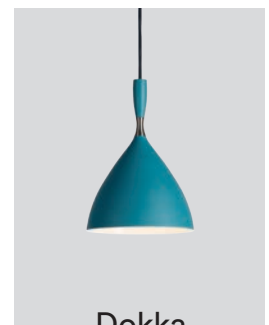
Butterfly



Bell



Moo



Dokka



Groggy



Birdy wall short



Evergreen



Norwegian Forest

Vol.8



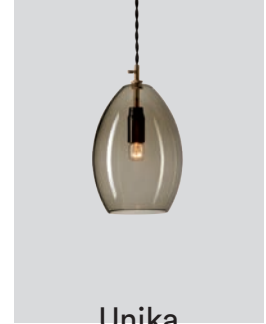
Birdy wall



Diva



Snowball



Unika



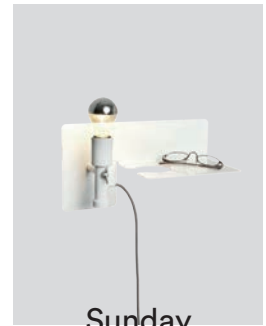
Big Mama



Seed



Birdy floor



Sunday



Bake Me a Cake



Snakkes



Scheisse



Oslo Wood



Say My Name

Designers

A—Å

Designers



Acorn
Atle Tveit



Bake Me a Cake
Morten & Jonas



Bell
Mark Braun



Bender
Morten Kildahl



Big Mama
Estela + Nereo



Birdy
Birger Dahl



Butterfly
Sven I. Dysthe



Dokka
Birger Dahl



Diva Thomas Kalvatn Egset &
Peter Natedal

Designers



Evergreen Jens Praet
& Vibeke Skar



Groggy
Tom Stepp



Illusion
Hareide Design



Me
Morten & Jonas



Moo Ove Rogne
& Trond Svendgård



Norwegian Forest
Cathrine Kullberg



Oslo Wood
Ove Rogne



Scheisse
Hans Bleken Rud



Seed
Hedda H. Braathen

Designers



Snakkes
Daniel Cortazar



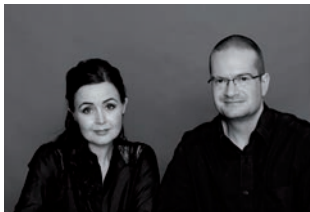
Snowball
Trond Svendgård



Say my name
Morten & Jonas



Sunday Frost Produkt
& Martina Carpelan



Unika Anne Louise Due De Fønss
& Anders Lundquist



Read more about our designers
at northernlighting.no

Credits & Contact

Content

Bradley Quinn

Design & Art Direction

Bielke&Yang

Printing

Magnum Offset

Cover printed on Colorplan (270gsm),
content printed on Kmart Woodfree
(100 and 140 gsm)

Styling

Per Olav Sølberg

P. 12-16 / 19 / 20 / 27 / 56 / 71

Styling

Kråkvik & D'orazio

P. 22 / 23 / 25 / 26 / 28 / 30-32 / 34 / 38
/ 41 / 42 / 44 / 49 / 50 / 54 / 55 / 57 / 58

Photo

Chris Tonnesen

P. 12 / 13 / 16 / 19 / 27 / 56 / 71 (Granny)

Kristofer Johnsson

P. 14 / 15 / 20 / 71

Colin Eick, Norway

P. 22 / 23 / 25 / 26 / 28-32 / 34 / 38 / 41
/ 42 / 44 / 49 / 50 / 54 / 55 / 57 / 58

Tom Gustavsen, Norway

P. 37 / 45 / 46

Damian Heinisch, Norway

P. 33 / 47 / 51 / 52 / 59

Noshe, UK

P. 73 (Mark Braun)

Siren Lauvdal, Norway

P. 73 (Norwegian Forest)

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un plugged

By Northern Lighting

Northern Lighting is proud to
present the new collection of
candle and tea light holders;
Unplugged by Northern Lighting.

Known for our lamps inspired by the unique Nordic light and identity, Northern Lighting begins a new and exciting era by launching a brand new collection; Unplugged by Northern Lighting. The series consist of a range of candle holders made by an exciting team of fresh, young, Nordic and aspiring designers.

From stylish small tea light holders to larger, multi-functional designs, the Unplugged series present a range of indoor and outdoor styles, colours and shapes. Each design is a combination of tradition and innovation, unplugging lighting from the power grid to spark a new appreciation of living light.

Brick - Domaas / Høgh



Flame - Gridy

Fyr - Vibeke Skar & Ida Noemi



Granny - Rudi Wulff

Iris - Studio Dreimann



Oblique - Rudi Wulff

Technical section

Norwegian Forest: In production



Designer Mark Braun with Bell prototype



Scheisse: Ready for paint

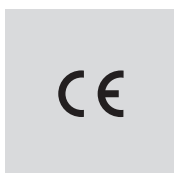


Diva: shade assembly

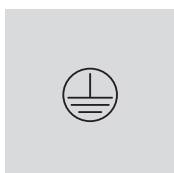


Acorn	P. 76
Bake Me a Cake	P. 77
Bell	P. 78
Bender	P. 79
Big Mama	P. 80
Birdy	P. 81
Butterfly	P. 82
Diva	P. 83
Dokka	P. 84
Evergreen	P. 85
Groggy	P. 86
Illusion	P. 87
Me	P. 88
Moo	P. 89
Norwegian Forest	P. 90
Oslo Wood	P. 91
Say My Name	P. 92
Scheisse	P. 93
Seed	P. 94
Snakkes	P. 95
Snowball	P. 96
Sunday	P. 97
Unika	P. 98

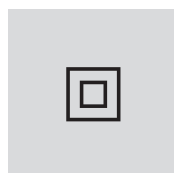
Symbols



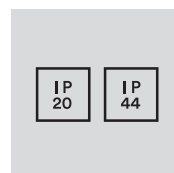
CE approval



Class 1

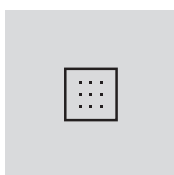


Class 2

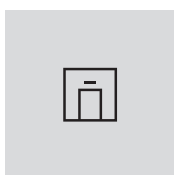


IP20 / IP44

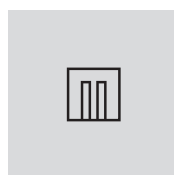
Light source



LED
(LED)



H
(Halogen)



CFL
(Energy saving bulb)



I
(Incandescent)

Acorn



Acorn white – *Item no. 540*

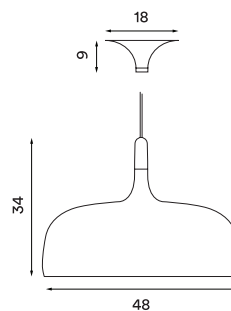


Acorn grey – *Item no. 541*

Design: Atle Tveit
Year: 2012
Type: Pendant lamp

Dimensions and light direction

Shade colour: Matt off-white or matt grey
Body material: Aluminium, steel and oak
Wire: Off-white silk (white version) or grey silk (grey version), 300 cm **Bulb:** E27 Max. 100 W **Voltage:** 220V - 240V - 50Hz **Net weight:** 2.3 kg **Spare parts available:** Ceiling mounted canopy



Recommended bulb

 LED – 11 W
  H – 42 W
  CFL – 15 W
  I – 60 W





Bake Me a Cake



Bake Me a Cake – *Item no. 560*

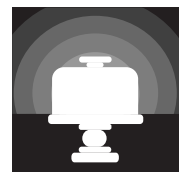
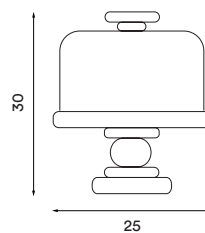
Design: Morten & Jonas

Year: 2012

Type: Table lamp

Dimensions and light direction

Base material: Oak, steel and glass **Shade material:** Oak and glass **Wire:** Black silk, 190 cm **Bulb:** E27 Max. 60 W **Voltage:** 220V-240V - 50HZ **Net weight:** 3.1 kg



Recommended bulb



LED – 3 W



H – 18 W



CFL – 5 W



I – 30 W



Bell



Bell white – *Item no. 510*



Bell light blue – *Item no. 511*



Bell grey – *Item no. 513*



Bell mustard yellow – *Item no. 514*



Bell old rose – *Item no. 515*

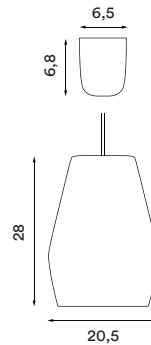
Design: Mark Braun

Year: 2011

Type: Pendant lamp

Shade material: Porcelain **Shade colour:** White (pure porcelain, glazed), grey (Pantone black 3), light blue (Pantone 290), mustard yellow (Pantone 124), old rose (Pantone 701) **Wire:** Black rubber, 300 cm **Bulb:** E27 Max. 60 W **Voltage:** 220V - 240V ~ 50Hz **Net weight:** 2.5 kg **Spare parts available:** Cord grip canopy

Dimensions and light direction



Recommended bulb



LED – 11 W



H – 42 W



CFL – 13 W



I – 60 W



Bender



Bender white – *Item no. 480*



Bender black – *Item no. 490*

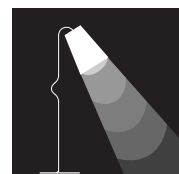
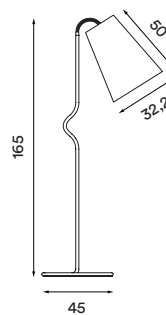
Design: Morten Kildahl

Year: 2008

Type: Floor lamp

Dimensions and light direction

Shade material: Aluminium, oil painted flexible arm in steel **Shade colour:** White matt or black matt **Base material:** Steel **Base colour:** White matt or black matt **Wire:** Black, 200 cm **Dimmer switch:** Black **Bulb:** E27 Max. 200 W **Voltage:** 220V - 240V ~ 50Hz **Net weight:** 4 kg **Spare part available:** Dimmer switch



Recommended bulb (dimmable)



LED – 13 W



H – 52 W



CFL – 15 W



I – 75 W



Big Mama



Big Mama base – *Item no. 350* / Big Mama shade – *Item no. 360*

Design: Estela+Nereo

Year: 2009

Type: Floor lamp

Dimensions and light direction

Shade material: Parchment paper

Shade colour: White **Body material:**

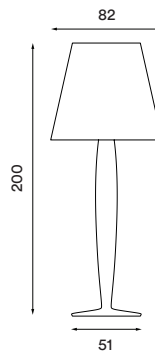
Weed tree wood **Body colour:** White

Wire: White, 180 cm **Dimmer switch:**

White **Bulb:** E27 Max. 3 x 100W **Voltage:**

220V - 240V ~ 50Hz **Net weight:** 17 kg

Spare part available: Dimmer switch



Recommended bulbs (dimmable)



LED – 9 W



H – 42 W



CFL – 11 W



I – 60 W



Birdy



Birdy table black
– Item no. 600



Birdy wall black
– Item no. 610



Birdy wall short black
arm black – Item no. 615



Birdy floor black
– Item no. 620



Birdy table white
– Item no. 601



Birdy wall white
– Item no. 611



Birdy wall short white
arm white – Item no. 616



Birdy floor white
– Item no. 621



Birdy table grey
– Item no. 602



Birdy wall grey
– Item no. 612



Birdy wall short grey
– Item no. 617



Birdy floor grey
– Item no. 622

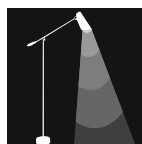
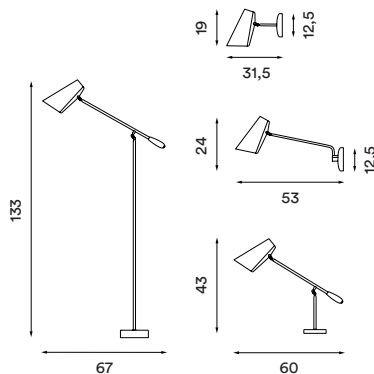
Design: Birger Dahl

Year: 1952

Types: Table lamp, wall lamp
and floor reading lamp

Shade material: Aluminium **Shade colours:**
Off-white (white inside), grey (grey inside) or
matt black (black inside) **Body material:** Steel
Body colour: Metallic or brass finish **Base and**
handle colours: Off-white, grey or matt black
Body and joints colour: Metallic or brass
finish **Wire:** White or black, 200 cm **Bulb:** E27
Max. 60 W **Voltage:** 220V - 240V ~ 50Hz **Net**
weight: Birdy wall short: 0.7 kg, Birdy wall: 0.8
kg, Birdy table: 1.9 kg, Birdy floor: 5.0 kg

Dimensions and light direction



Recommended bulb



LED – 7 W



H – 40 W



CFL – 11 W



I – 60 W



Butterfly



Butterfly – *Item no. 320*



Butterfly copper – *Item no. 321*

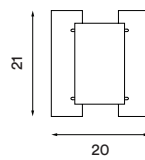
Design: Sven I. Dysthe

Year: 1964

Type: Wall lamp

Shade material: Steel or copper **Shade colour:** Off-white or treated copper **Base material:** Steel **Wire:** White silk, 190 cm **Bulb:** E27 Max. 60 W **Voltage:** 220V - 240V ~ 50Hz **Net weight:** 1.05 kg **Spare part available:** Wall bracket

Dimensions and light direction



Recommended bulb



LED – 11 W



H – 42 W



CFL – 13 W



I – 60 W



Diva



Diva floor oak
– Item no. 370



Diva floor walnut
– Item no. 371



Diva pendant oak
– Item no. 380



Diva pendant walnut
– Item no. 381

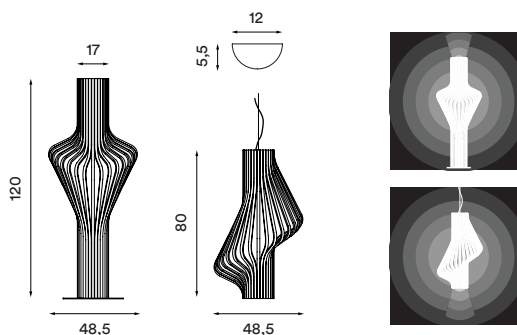
Design: Peter Natedal & Thomas Kalvatn Egset

Year: 2009

Types: Floor lamp and pendant lamp

Dimensions and light direction

Shade material: Oak or walnut wood, laminated plywood **Shade colour:** Oak or walnut **Shade material thickness:** 6.5 millimeters plywood. 1.5 millimeters oak or walnut **Shade material:** Mouth blown glass **Shade colour:** White **Base material:** Satinized nickel **Base colour:** Metallic **Wire:** Transparent. 200 cm (floor) and 250 cm (pendant) **Dimmer switch:** Transparent (floor lamp only) **Bulb:** G9 Halogen Max. 60 W **Voltage:** 220V - 240V ~ 50Hz **Net weight:** 7 kg (floor lamp), 4.5 kg (pendant lamp) **Spare parts available:** Dimmer switch (floor lamp), laminated plywood shade (oak or walnut), lamp base



Bulb included

Energy class: C



Dokka



Dokka white matt – *Item no. 254*



Dokka black matt – *Item no. 255*



Dokka dark grey – *Item no. 256*



Dokka light grey – *Item no. 257*



Dokka petrol blue – *Item no. 258*



Dokka aqua green – *Item no. 259*

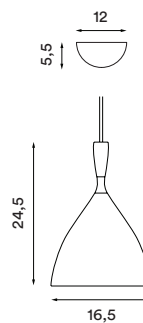
Design: Birger Dahl

Year: 1954

Type: Pendant lamp

Dimensions and light direction

Shade material: Steel **Shade ring material:** Electrical plated steel **Shade colours:** White, black, light grey, dark grey, petrol blue and aqua green **Shade inner colour:** White **Wire:** White rubber (white version) or black rubber (other versions), 250 cm. **Bulb:** E27 Max. 60 W **Voltage:** 220V - 240V ~ 50Hz **Net weight:** 0.65 kg



Recommended bulb



LED – 13 W



H – 42 W



CFL – 15 W



I – 60 W



Evergreen



Evergreen small copper – *Item no. 455*



Evergreen small brass – *Item no. 454*



Evergreen large copper – *Item no. 465*



Evergreen large brass – *Item no. 464*

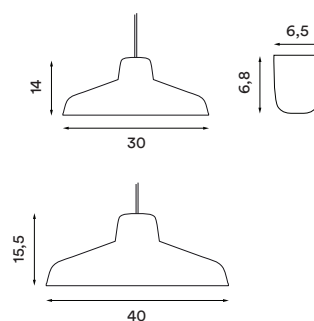
Design: Jens Praet & Vibeke Skar

Year: 2010

Type: Pendant lamp

Shade material: Brass or copper **Shade colour brass:** Brushed brass **Shade colour copper:** Treated copper **Wire:** Black silk, 300 cm **Bulb:** E27 Max. 60 W **Voltage:** 220V 240V ~ 50Hz **Net weight:** 1.3 kg (small) 2.1 kg (large) **Spare parts available:** Pulley system*, wall bracket, ceiling bracket, wheel, 800 cm black silk wire

Dimensions and light direction



* See images online of the pulley system. The lamp series is delivered with a 300 cm electrical wire and a cord grip canopy as standard; this can be changed to a pulley system using a certified electrician for the installation.

Recommended bulb



LED – 7 W



H – 30 W



CFL – 9 W



I – 40 W



Groggy



Groggy shade grey – *Item no. 400*



Groggy shade off-white – *Item no. 405*



Groggy base white – *Item no. 410*



Groggy base black – *Item no. 411*

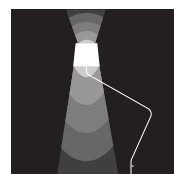
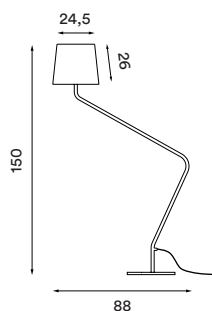
Design: Tom Stepp

Year: 2009

Type: Floor lamp

Dimensions and light direction

Shade material: Upholstery fabrics. Type Amdal 130 from Gudbrandsdalens Uldvarefabrik in Norway
Shade colour: Grey or off-white **Body material:** Steel **Body colour:** White or matt black **Base material:** Cast iron **Base colour:** White or matt black **Wire:** Grey silk, 200 cm **Bulb:** E27 Max. 100 W **Voltage:** 220V - 240V ~ 50Hz **Net weight:** 5.5 kg **Spare parts available:** Shades (grey or off-white), steel bases (white or matt black), steel base bottom cylinder (white or matt black)



Recommended bulb



LED – 13 W



H – 52 W



CFL – 15 W



I – 75 W



1 P
20

Illusion



Illusion white – *Item no. 440*



Illusion black – *Item no. 441*



Illusion half white – *Item no. 442*



Illusion half black – *Item no. 443*

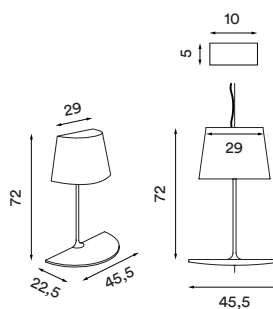
Design: Hareide Design

Year: 2010

Types: Pendant lamp and wall lamp

Dimensions and light direction

Shade material: Aluminium **Body material:** Steel **Base material (pendant lamp only):** Steel
Shade colour: White shiny or black matt **Body colour:** White shiny or black matt **Base colour (pendant lamp only):** Black matt **Wire (pendant lamp only):** White or black silk, 350 cm **Bulbs pendant lamp:** GU10 Max. 50W x 4 **Bulbs wall lamp:** GU10 Max. 50W x 2 **Voltage:** 220V - 240V ~ 50Hz **Net weight pendant lamp:** 5.1 kg (plus floor base) **Net weight wall lamp:** 2.6 kg **Spare parts available:** Steel floor base (pendant), base/floor connection screw (pendant)



Recommended bulbs



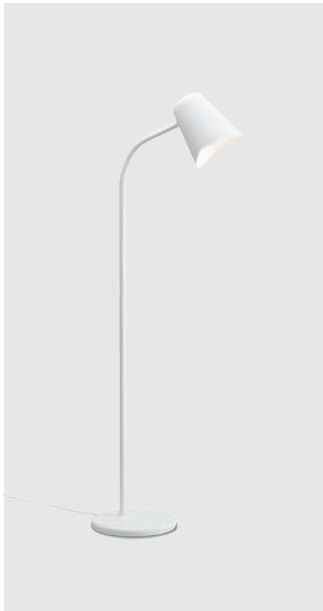
LED – 4 W



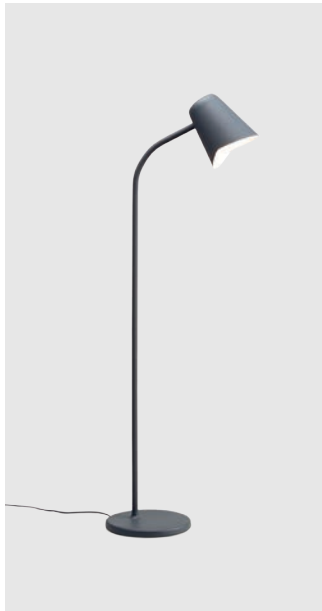
H – 20 W



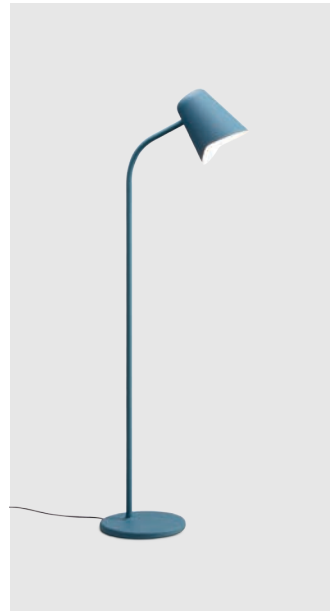
Me



Me white – *Item no. 652*



Me grey – *Item no. 653*



Me petrol blue – *Item no. 654*

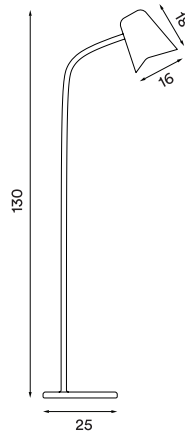
Design: Morten & Jonas

Year: 2015

Type: Floor lamp

Shade material: Steel **Body materials:** Steel and silicone. Cast iron base **Colours:** White, petrol blue or grey **Wire:** 200 cm, black or white (on white body only) **Foot switch:** Black or white (on white body only) **Bulb:** E27 Max. 60 W 220V - 240V ~ 50Hz **Voltage:** 220V - 240V ~ 50Hz **Net weight:** 4.5 kg

Dimensions and light direction



Recommended bulb



LED – 7 W



H – 40 W



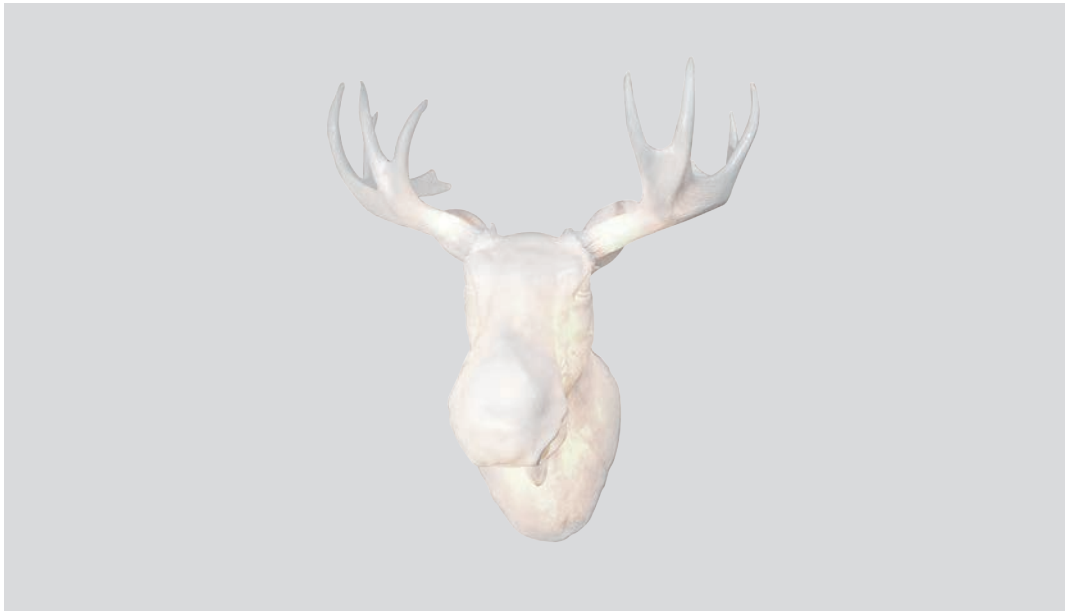
CFL – 9 W



I – 60 W



Moo



Moo – Item no. 272

Design: Trond Svendgård & Ove Rogne

Year: 2008

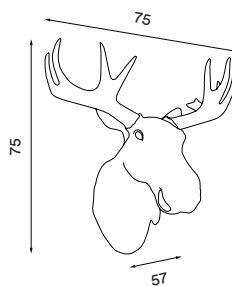
Type: Wall lamp

Dimensions and light direction

Shade material: Polyresin and glass fibre

Shade colour: White **Base material:** Steel

Wire: White, 190 cm **Bulbs main body:** 2 x E27 energy saving bulb. Max. 20 W **Bulbs horns:** 2 x E14 energy saving bulb. Max. 5 W **Voltage:** 220V - 240V ~ 50Hz **Net weight:** 11.4 kg **Spare parts available:** Light bulbs (2700K, warm white and 6500K, daylight)



Bulbs included

2 x E27 CFL 20 W – Energy class: B

2 x E14 CFL 5 W – Energy class: A



Norwegian Forest



Norwegian forest large pendant
natural birch – *Item no. 580*



Norwegian forest large pendant
white stained ash – *Item no. 581*



Norwegian forest small pendant
natural birch – *Item no. 582*



Norwegian forest small pendant
white stained ash – *Item no. 583*



Norwegian forest table natural
birch – *Item no. 584*



Norwegian forest table white
stained ash – *Item no. 585*

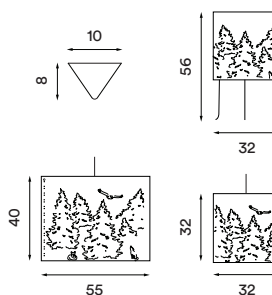
Design: Cathrine Kullberg

Year: 2007

Types: Pendant lamp (small and large shade)
and table lamp (small shade)

Shade material: Natural birch (double layered
nordic birch veneer, 0.9 mm) or white stained ash
(semi transparent white pigmented ash veneer
with inner layer of white paper fleece, 0.9 mm,
leather lace **Shade colour:** Natural (birch) or
white stained (ash) **Body material:** Steel **Body
colour:** White **Wire:** White 350 cm (pendant
lamps). White 150 cm with string pull switch (table
lamp) **Bulb:** E27 Max. 60 W **Voltage:** 220V - 240V
~ 50Hz **Net weight:** Large pendant 1.2 kg, small
pendant 0.9 kg, table lamp 0.9 kg

Dimensions and light direction



Recommended bulb

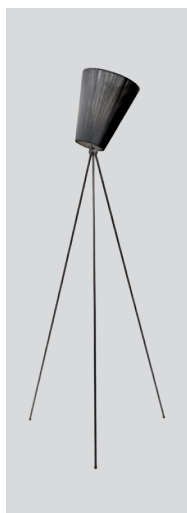
LED – 11 W H – 42 W CFL – 15 W I – 60 W



Oslo Wood



Oslo Wood beige
shade – *Item no. 160*
Oslo Wood steel
feet – *Item no. 180*



Oslo Wood black
shade – *Item no. 161*
Oslo Wood black
feet – *Item no. 181*



Oslo Wood light blue
shade – *Item no. 162*
Oslo Wood white
feet – *Item no. 182*



Oslo Wood green
shade – *Item no. 163*
Oslo Wood glossy
black feet – *Item no. 183*



Oslo Wood green
shade – *Item no. 163*
Oslo Wood
gold feet – *Item no. 184*

Design: Ove Rogne

Year: 2006

Type: Floor lamp

Dimensions and light direction

Shade material: Coloured chain link fabric

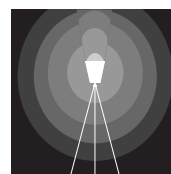
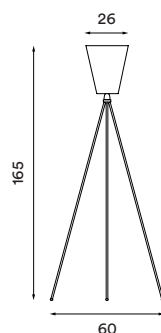
Shade colour: Beige, black, green or light blue

Body material: Steel **Body colour:** Metallic,
black, glossy black, gold or white **Wire:** Black
or white (on white body only, 200 cm **Dimmer**
switch: Black or white (on white body only)

Bulb: E27 Max. 100 W **Voltage:** 220V 240V ~

50Hz **Net weight:** 3.45 kg **Spare parts available:**

Dimmer switch, shades (beige, black, green or
light blue), body bases (metallic, black, glossy
black, gold or white), shade fastening ring



Recommended bulb



LED – 13 W



H – 70 W



CFL – 15 W



I – 100 W



Say My Name



Say My Name table – *Item no. 650*



Say My Name pendant – *Item no. 651*

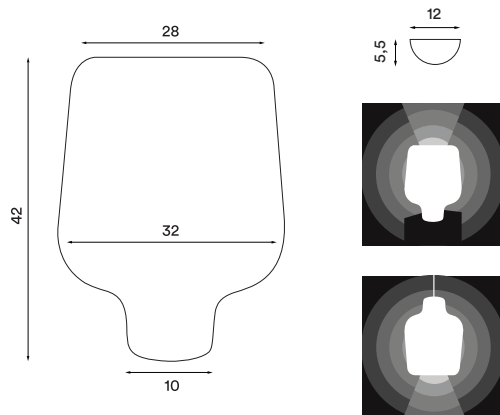
Design: Morten & Jonas

Year: 2015

Type: Pendant and table lamp

Shade material: Mouth blown glass **Shade colour:** Faded purple **Base material:** Steel
Wire: Black rubber wire, 250 cm **Bulb:** E27, Max. 60 W **Voltage:** 220V - 240V ~ 50Hz **Net weight:** 10.5 kg (pendant and table)

Dimensions and light direction



Recommended bulb



LED – 5 W



H – 30 W



I – 40 W



Scheisse



Scheisse – *Item no. 280*

Design: Hans Bleken Rud

Year: 2008

Type: Pendant lamp

Shade colour: Matt off-white **Body material:**

Aluminium shade elements and steel base

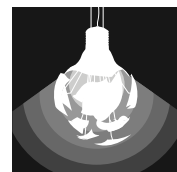
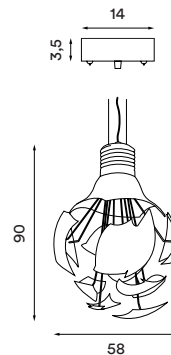
Wire: Transparent, 250 cm **Bulb:** E27 Max.

200 W **Voltage:** 220V - 240V - 50Hz

Net weight: 3.3 kg **Spare parts available:**

Shade elements

Dimensions and light direction



Recommended bulb

LED – 13 W H – 70 W CFL – 15 W I – 100 W



Seed



Seed fabric cover light blue – *Item no. 241*



Seed fabric cover grey – *Item no. 244*



Seed fabric cover black – *Item no. 245*



Seed fabric cover beige – *Item no. 246*



Seed fabric cover green – *Item no. 247*



Seed fabric cover red – *Item no. 248*

Seed body – *Item no. 213*

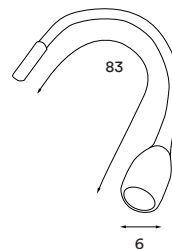
Design: Hedda H. Braathen

Year: 2007

Type: Wall lamp

Dimensions and light direction

Cover colour: Green, black, grey, beige, red, light blue **Cover material:** 100% cotton fabric
Body material: Aluminium base and head. Steel flexible arm **Wire:** Transparent, 300 cm **Bulb:** GU10 Max. 3 W LED **Voltage:** 220V - 240V - 50Hz **Net weight:** 1.2 kg **Spare parts available:** 3 W LED bulb, 100% cotton fabric covers (all colours), wall bracket cover



Bulb included

Energy class: A



Snakkes



Snakkes – Item no. 430

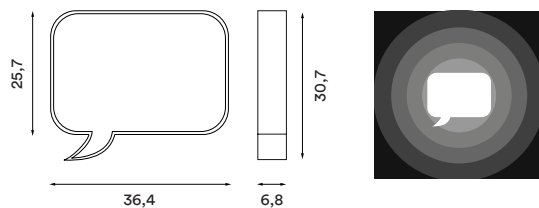
Design: Daniel Cortazar

Year: 2010

Type: Wall lamp

Dimensions and light direction

Body material: Steel frame, powder coated.
Acrylic front panel **Body colour:** Matt black
Wire: Black, 190 cm **Bulb:** LED diodes 6 W.
280 LM. 3300 K. **Voltage:** 220V - 240V - 50Hz
/ 12 V converted **Net weight:** 4 kg **Spare parts**
available: 12 V detachable transformer wall plug,
marker pen, marker pen clip, on/off switch button

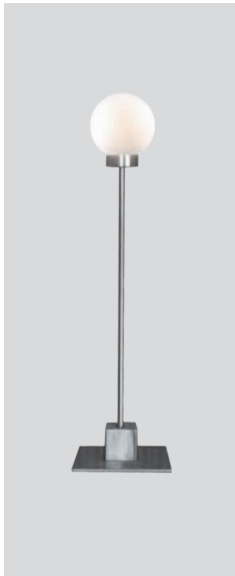


Light source included

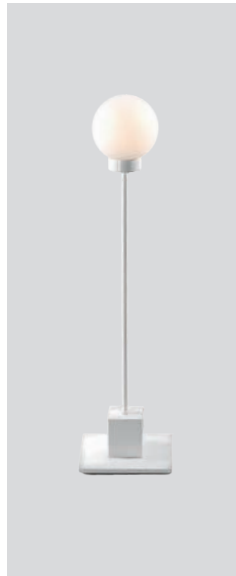
Energy class: A



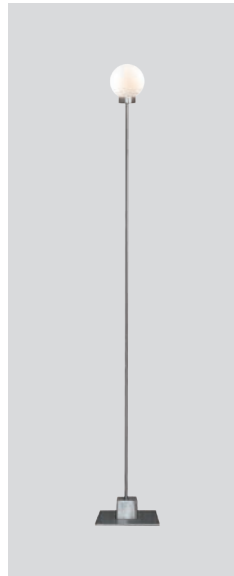
Snowball



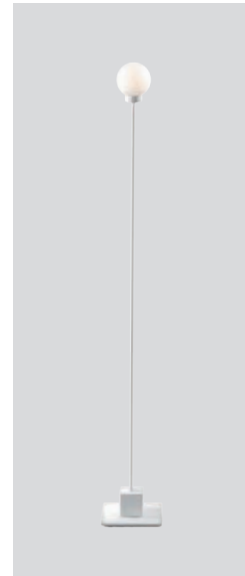
Snowball metallic small
– Item no. 120



Snowball white small
– Item no. 121



Snowball metallic large
– Item no. 122

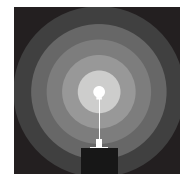
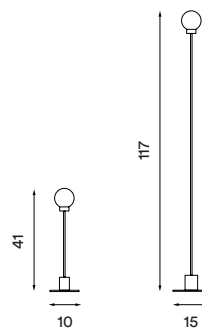


Snowball white large
– Item no. 123

Design: Trond Svendgård
Year: 2005
Types: Table and floor lamp

Dimensions and light direction

Shade material: Mouth blown glass
Shade colour: White glass **Body material:** Steel and aluminium **Body colour:** Metallic or white **Wire:** Transparent, 200 cm (floor) or 170 cm (table) **Dimmer switch:** Transparent
Bulb: G9 Halogen Max. 40 W **Voltage:** 220V - 240V ~ 50Hz **Net weight:** 1.24 kg (table), 2.55 kg (floor) **Spare part available:** Glass shade



Bulb included

Energy class: C



Sunday



Sunday white – Item no. 420



Sunday black – Item no. 421

Design: Frost Produkt &
Martina Carpelan

Year: 2010

Type: Wall lamp

Body material: Steel, powder coated

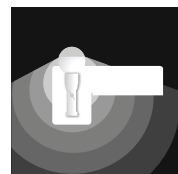
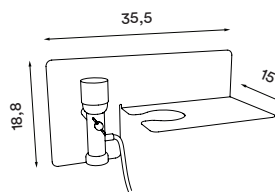
Body colour: White or matt black

Wire: Grey silk, 160 cm **Bulb:** E27 Max.

60 W **Voltage:** 220V - 240V - 50Hz

Net weight: 1.1 kg

Dimensions and light direction



Recommended bulb



LED – 7 W



H – 18 W



I – 30 W



Unika



Unika small
– Item no. 530



Unika large
– Item no. 531



Unika small grey
– Item no. 535



Unika large grey
– Item no. 536

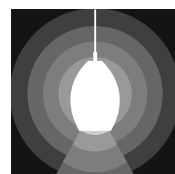
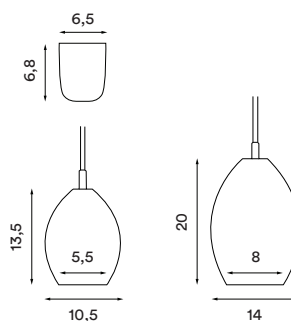
Design: Anne Louise Due de Fønss
& Anders Lundqvist

Year: 2012

Type: Pendant lamp

Shade material: Mouth blown glass **Shade colour:** Transparent or grey **Base material:** Brass **Wire:** Black twisted fabric wire, 250 cm **Bulb:** E14 Max 60 W **Voltage:** 220V - 240V ~ 50Hz **Net weight:** 0.7 kg (small), 1.0 kg (large) **Spare parts available:** Hanging part with 8m. cable, brass decorative side screw, cord grip canopy

Dimensions and light direction



Recommended bulb



LED – 1 W



H – 18 W



I – 25 W





northernlighting.no